of Pleasanton and Livermore take the

CHEIRO THE PALMIST

Result of His Study of American

and English Women.

An Extraordinary Man with Remarkable

Methods for Reading Character

and Tendencies of Humanity.

"What women are the most constant in

"Human nature is pretty much the same

the world over," he answered a bit eva-

sively. "In the women of different coun-

tries, I don't find any striking type differ-

ences in this respect. But this I have no-

ticed, the American women, as a general

thing, marry much younger than the En-

"And quicker to be divorced," I added.

"Well," with an expressive little shrug,

'I suppose that is so. The English woman

does not look so much for the romantic

quality or for sentiment in the man she

marries. If she is disappointed in her hus-

band, she says to herself, 'Well, it is for

better or worse, I suppose I must make

the most of it,' and she settles down to the

inevitable. The American woman says:

T've made a pretty bad mistake; and I'll

be hanged if I waste my life in this way,'

"How about the intellect of the different

"The American woman has the quickest,

most versatile intellect of any in the world

Do you see this line?" and he took up a

cast of Sarah Bernhardt's hand and point-

ed to a line running almost horizontally

across the palm. "This is what we call the

headline. Now, the detached head line

breaks or branches off from the main one,

and that shows this quickness and versatili

ty of intellect. In America eighty out o

every 100 hands of women will have this

detached head line, while in England I found

length of life, I find that the American wom-

an, in spite of her increased nervousness

quickness and high pressure mode of life, is

table to live just as long as her slower

"There are three kinds of thumbs, which

mark distinct types. Notice this thumb

with the straight line on the outside from

tip to base, a thumb that neither bends

person who is firm, outspoken and honest

It lacks somewhat in tact, and will be a

hard thurab to go through the world with

this thumb, which bends back and is alto-

gether more pliable and supple, is more

liplomatic. The owner of such a thumb wil

adapt herself to people, use tact and be able to get through the world a great deal

more easily than the other. The thumb

which bends back toward the palm in a sort

of irresolute manner indicates both physical

and mental weakness. There is never much

strength of character in the owner of such

INSTINCTS OF A BABY.

hand open, but closes it soon after birth.

There is an old belief that the child who

keeps the hand closed, with the thumb

inside, for over two weeks, will have a

weak intellect. The child of strong mental

capabilities will leave the thumb on the

outside of the closed fist, and will make

some use of it. There certainly is a great

deal in the characteristics of the thumb.

A young medical student has lately made

discoveries in palmistry which he claims

enable him to fortell death by accident or

disease. One day he looked at the hand of

a patient and said to the surgeon: "That

man will die of quick consumption,' 'But

he is in here for an accident. I see no

signs of any such disease,' was the answer.

'The life line fades out at a point which

indicates a time not far from his present

age. His lungs are in a very weak condi-

tion. I also see, by his hand,' persisted the

"Well, in less than three years the man

died from quick consumption. We know

that coming events cast their shadows be-

fore, and we know that sometimes the

future is foretold in a wonderfully accur-

ate way. If there is some subtle, mysteri-

ous power which is capable of seeing and

impressing upon some people what is "to

in all living, human organisms, and, being

come, why may not this power be latent

present, why should it not express itself

in that sensitive member, the hand? Every

thought, every emotion photographs itself

upon the physical body, why not, most

graphically of all, in that portion of the

organism where so many nerves meet and

become so impressionable to outer con-

The moment you get inside of Cheiro

ulity of some one quite out of the commo

Do you expect skulls and crossbones, and

black velvet hangings? Well, you don't get it. This is what you see. You go up the

high steps of a brown-stone front in Fifth

avenue. The large front room you enter is

hung with dull, dark green cloth. This

doors it is draped and looped like window

curtains. Against this green background

A large Oriental carpet covers the center

of the polished floor, and some handsome

leepard skins are scattered about. Tall

beautiful ferns are in white and gold

wickerwork baskets upon wicker pedestals,

and the mantel is draped with Oriental

stuff, while a cover of the same is thrown

over one of the easy chairs by the window,

The ensemble is pleasing and in good taste.

I'wo writing desks are to be seen, and at

the larger sits a young gentleman who

takes the cards of the callers in to Cheiro.

When you are admitted to the mysterious

presence you enter a small room on the

right and find yourself in a decidedly East Indian apartment. You rather expect a

divan, a hockah, a group of odalisques, or,

at least, one Oriental in a turban, instead

of which you find just a very modern-

looking young gentleman in neat, everyday

American clothes. The gentleman is tall,

large framed, prepossessing, with fine eyes,

an exceedingly interesting face, an open,

frank way of looking at you and speaking;

AN ORIENTAL ROOM.

strange Oriental stuffs from ceiling to

floor. On one side there is the head and

forequarters of a large brazen bull. It is

an East Indian idol, which dates back 200

"The temple where it stood," says Cheiro, "was near Bombay, and was pillaged by

English soldiers during the Sepoy war. An

English officer had great trouble in getting

it out of the country. He gave it to me,

and I shall take it back and restore it to

the temple. It was considered very sacred.

and was worshiped by both men and wom-

en alike. It represents the duality of the

sexes, a very deep mystery in the Eastern

religions. You see this symbol on the fore-

It looked something like a double fleur-de-

"One-half of this gold is sometimes buried

Near the window was a little stand, upon

which rested a soft pillow covered with

green siik. This is for my lady's hand to

rest upon while Cheiro traces with a long, slender silver instrument the lines of the

palm. You are placed in an armchair on

one side, while the unfolder of mysteries

takes the other. Noticing the color of the

under the flesh of the forehead of a man,

and the cuticle allowed to grow over it."

This odd little room is drapped with

and that is Cheiro.

years before Christ.

pillow, I said:

hang a few etchings and photographs.

cooms you are impressed with the individu-

"The child is born generally with the

only about about twenty out of 106. As t

and off she goes for a divorce."

nationalities?" was asked.

Alice E. Ives, in New York Recorder.

love?" I asked Cheiro the palmist.

story as a fact.



Of the local theatrical announcements for this week, the engagement of Mr. N. C. Goodwin, at the Grand, beginning next Thursday night, has chieftest interest, from the fact that he will present for the first time in this city, "In Mizzoura,' written for him by Augustus Thomas, author of "Alabama." It is a more ambitious work, from a dramatic point of view, than any in which the comedian has heretofore appeared, and is quite unlike any of his previous efforts. Mr. Goodwin has heretofore devoted all his energies to the laudable task of making his friends laugh. In "In Mizzoura" he also makes them cry. To play the part of Jim Radburn the comedian has been obliged to make a radical departure from his familiar stage methods; but he has succeeded wonderfully in his new field, if the judgment of the critics and public of New York and Chicago is any criterion. The play has had long rurs in both these cities, and has been received with unstinted praise. Mr. Goodwin has revealed himself in a new light to his oldest and warmest admirers. He has shown that he is equally master of pathos and humor, and that he can as easily draw the tear to the eye as he can command the smile to the lip. In short, he has proven himself an artist of rare versatility, to whom all fields of his profession are open.

The play itself is constructed somewhat on the lines of "Alabama," but the situations are more dramatic. It is a story of humble life in Pike county, Missouri, in which drama and comedy are interwoven means. There are several very and they are in the hands of thoroughly competent people. Indeed, the magnificent effect of the acting as a whole was one of the main features of the success attained by "In Mizzoura" in New York and Chicago. Mr. Goodwin is one of the few stars who is great enough to realize the importance of a good supporting company and to give them a chance to do something in the cast. As a production the play is one of the prettiest ever seen. The scenes are all faithful reproductions of originals in Pike county, and the furnishings of the transported bodily from that county. The presentation here will be on the same elabrate scale as the production in New York. and there is little room to doubt that Mr. Goodwin will meet with the same popular success here that has greeted him in the metropolis, "In Mizzoura" will be given Thursday and Friday evenings and Saturday matinee of the engagement, and on Saturday night, in response to a popular request, Mr. Goodwin will appear in "A Gilded Fool," by Henry Guy Carleton, a comedy which made an unmistakable hit here last season. In his company are Burr McIntosh, W. G. Beach, Robert G. Wilson, J. W. McAndrews, Miss Lilla Vane. Miss Minnie Dupree. Mrs. Jean Clara Walters and other well-known players.

The Vienna Orchestra's Concert. A concert which promises excellent entertainment as well as the artistic rendition of both classic and popular music is that by the Imperial Vienna Prater Orchestra at Tanlinson Hall. Under the leadership of Cart Director Franz Schell, this organtrain of fifty musicians has attained such excellent reputation during its comparvely brief stay in this country as to be furnish the music for the midwinter d, stopping only in the larger cities give concerts. In Cincinnati, last week, station by the united German musical leties of that city, and escorted to a all, where a banquet was given in its onor. Its members play with equal facily on both brass and string instruments, cludes selections on both. The one particular charm of the Imperial Vienna Prater Orchestra which, if possible, increases its attractiveness, is its rendition of that popular and captivating class of music so leasing to the ear, known as Vienna songs Vienna dances, Vienna marches and Vi-enna gavottes. The programme arranged for this city, which is a particularly at-

tractive one, is as follows: "The Beautiful Blue Danube" Waltz

(b) "Bas Kyrentanz" Piatti Cello solo, Grunauer. Fantasic from "Traviati"......Verdi
"Forget-me-Not," song (solo a piston) .Herr Franz Hell Second Hungarian Gypsy Rhapsodie Liszt-Muller-Berghaus Overture from "Tannhauser" Wagner

Introduction and bridal chorus, from act III of "Lohengrin" Wagner

"Enemies for Life" at the Park. A melodrama, which has met with much popular success in other cities, "Enemies for Life." will be seen for the first time here at the Park Theater the first three days of this week, opening with the matinee to-morrow. While it has various sensational features, they are not given undue prominence, for there is a strong comedy element in it, and some simple but effective scenes of every-day life. The story is wronged woman, who is subjected to many privations because of her efforts to shield her father from the consequences of a the heroine, Naomi Wellington, is played by Miss Joan Craven, a young actress of ability, whose impersonation has been much braised elsewhere. The other leading people n the company are Miss Marie Baldwin who plays Hester Cameron; James A Ryan, who has a strong character part, and Mr. W. H. Harvey. The play is presented with special scenery throughout, and a realistic thunder and lightning storm is one of its striking features. It comes here with the indorsement of being a very strong and in-

teresting melodrama.

The Hanlons' New "Fantasma." A good many theater-goers, adults as well as children, will be interested in knowing that the Hanion Brothers' "Fantasma" will be presented at English's Opera House for four performances, beginning to-morrow night, for this gorgeous fairy spectacle has always been very popular here where it has been presented very many times. The "New Fantasma" requires two carloads of trick scenery and fifty people heretofore, has been a favorite with all classes of theater-goers, but as offered this season, with all the improvements invented by the Hanlons during the summer months, the piece reaches the acme of perfection in the stage art. It has been entirely rewritten and rearranged, and it is almost entire ly a new production. The transformation scenes, which form one of the principal attractions of the production, are all new, and the mechanical devices introduced are of such a character as to cause much mys-

paid to comparatively few spectacular pro-Kennedy's Mexmeric Entertainment. Prof. J. E. Kennedy, mesmerist and hypnotist, whose performances are very mystifying and altogether amusing, will give a demonstration of his powers at English's the last three nights and Saturday matinee, of this week, and the first Kennedy has often appeared in Indianapo-Hs. and has always given entertainments formance he gives here, solid silver pres- | retto, ky. Sold only by druggists.

tery. There is everything that is entertain-

ing in "Fantasma" and nothing that is at

ail objectionable-a tribute which can be

ents in the shape of water pitchers and tea sets will be given away, each purchaser of a ticket having a chance for them. Popular-prices, 10,-20 and 30 cents, will be

"The Danger Signal" at the Park. H. C. De Mille's railroad melodrama, "The Danger Signal," which showed at English's last season, will be presented at the Park the latter part of this week, beginning on Thursday, Among the realistic effects shown in it are a monster locomotive, made of steel and iron, propelled by steam, with the working gear exposed, a freight train, a telegraph office, a cyclone rotary snow plow and the cannon ball train, consisting of locomotive, tender, three coaches, 180 feet long and twelve feet high crossing the stage at a high rate of speed. The play is the best of the so-called "railroad dramas," and a capable company will pre-

Gossip of the Stage. It is estimated that three thousand actors are now idle in New York and several hundred more are counting ties eastward. The report that Charles Hoyt will write

a piece for Evans and Hoey is incorrect. Mr. Hoyt says he will do no outside work. A triple somersault is turned by Mme. Adelina Antonio, of Bucharest, performing in London, during a drop from a high tra-Hoyt's "A Brass Monkey," which has been

largely rewritten, and revived this year with a strong cast, comes to the Grand the latter part of next week. Sadie Martinot insisted on an increase of \$25 a week in her salary when she found that her gown in "Suzette" would show her

ankles. The advance was granted. J. W. McAndrews, the once famous 'watermelon man" and the greatest impersonator of an old negro ever seen on the stage, is now with N. C. Goodwin's

Lillian Russell has announced that she will marry Signor Perugini (John Chatterton) within a few weeks. He is now a member of her company. This will be her third matrimonial venture. The fall of a piece of scenery used in "The

Prodigal Daughter" tore the new \$1,500 drop

curtain of the Academy of Music, in Brooklyn, from top to bottom, completely ruining it, on New Year's day. The firm of Litt & Davis will be dissolved by limitation of contract May 1, 1894 Mr. Jacob Litt will continue as sole proprietor of "The Ensign," "Yon Yonson"

and "In Old Kentucky." Louis James says his dislike for tragedy is so deeply seated that he will forsake at the expiration of his present contract with Frederick Warde and devote himself to comedy roles exclusively.

Victorien Sardou has finished the comedy he was writing to order for John Drew. Manager Charles Frohman will hold the ce in reserve to follow Henry Guy Carle on's play, "The Butterflies."

Sol Smith Russell was born in New Brunswick, Mo. He began singing on the stage at twelve, was a drummer boy in the army in 1863, and appeared regularly at fifteen, singing between acts. Miss Minnie Dupree, who is the cleverest

of the ingenue actresses, is still a member of N. C. Looc'win's company. So is Burr McIntosh, who, as an all-around actor, athlete and general purpose man, is a leader. Walter Gale, well known for his excel-lent impersonation of Happy Jack in "The Old Homestead" is going a-starring next season. He will have a farce-comedy named after the part he made conspicuous. Frank Losee has purchased a new romantic American drama called "The Gold Pocket," which he will produce in May. It is by a well-known theatrical manager, who prefers to be known for the present as

"Andrew Romeyn." The pay roll of the Metropolitan Opera Company, New York, has about 2,000 names on it, but ten of the principals receive as much as the other 1,990. The "ideal cast" of "Faust," for example, requires \$2,800 for each performance for the six principal

Since the destruction by the Globe Theater (Boston) fire of the Hanlons' production of "Superba" these managers have but one attraction. "Fantasma," and it has been strengthened by the addition of a number of the elever people from the "Superba"

Marie Tempest will leave "The Algerians" Company at the end of next week, and will replace Laura Schirmer-Mapleson in "The Fencing Master." Julius Steger will go with her, of course, changing places with Hubert Wilke, who will support Adele Ritchie in "The Algerians." Every lady who saw the one hundredth performance of "A Temperance Town," at

the Madison-square Theater, New Yorkand there were some hundred of them -carried away with her, as a souvenir of the event, a pretty little nickel-plated clock, with a scene from the play pictured on the A notice was posted at the American The-

ater, on Saturday night, that "The Voyage of Suzette," which had run two weeks, would be withdrawn in two weeks. It is sail that T. Henry French spent \$22,000 on the costumes, \$50,000 in one way and another, and that he has lost \$5,000 a week on

Rumor credits Miss Emma Juch with the intention to return to the English opera stage in this country next season under the management of Mr. Charles E. Prait, who in former years was so successful in directing the affairs of the Emma Abbott company. It is stated that the new Juch organization will duplicate the methods followed in the successful Abbott regime.

The Grand's announcement for the first part of next week is a play that has been generally conceded to be the best of / merican dramas. It is "The Girl I Left Behind Me," by Belasco and Fyles, which had a run of 200 nights at the Empire Theater, New York, and was played nearly the entire world's fair season at the Schiller Theater, Chicago. The original New York. production and a cast of great excellence will come here. "The Girl I Left Behind Me" is a comedy-drama built on a novel plan, and no new play produced in recent years has been so uniformly praised by the critics as it has.

Some years ago, when Manager Henry E. Abbey was having a rough time in his financial affairs, owing to the failure of the Metropolitan Opera House season in New York, the news of his difficulties, which had just culminated in a crash, came to Mme. Bernhardt's ears. She was at that time playing under Mr. Abbey's direction in Barcelona. After the performance she sent for Mr. Abbey's representative and said to him: "I hear your employer is in financial trouble. Of course, I do not know how great or how serious his obligations are, but I wish you would tell him that if he will let me know he can have from me any amount of money up to \$100,000, to be paid back at

A New York special says: The young English actor Edward J. Henley has not opened his eyes for a fortnight, and for several days it was feared he would never recover his sight. Henley reached this city Monday night, Dec. 18, from Springfield, Ill., where he had severed his connection with Palmer's stock company. Tuesday night he awoke, suffering excruciating pain in his eyes. He could not raise either eyelid. Domestic remedies were applied, and for four days the agony increased and diminished until he was nearly wild. Physicians then told him that he was suffering with an ulcer at the edge of the left eye and iritis; that the right organ was affected sympathetically, and that the chances were that he would lose the sight of the afflicted eye, and that its mate would probably thereafter be practically useless. Two days ago he was assured that his sight would be restored. He is now lying with closed eyes in a darkened room.

WHAT CATCHES AN EDITOR. A Contribution Correctly Written

and Punctuated Meets with Favor. Christian Advocate. Once in a while an article reaches the office of a newspaper editor in perfect readiness for print. Every word is correctly spelled; every sentence is complete; each paragraph is clearly indicated; all needed punctuation marks are in place; there is no superfluous verbiage to be erased; there are no additions or subtractions, or modifications needed in any way to fit it for the compositor's hands. It is written on a timely topic; it has sense, force, directness, and meaning; and the hand-writing is legible, or, better still, the article is type-written. Do you know what happens to that ticles may be on hand which have merit and strength? It goes into print without delay. On the other hand, manuscripts that need to be corrected, punctuated, abbreviated, modified, recopied, husked, threshed, and ground in an editorial mill, before they are ready for print, get piled up in drawers, and on tables, and out-of-the-way shelves, the editor vainly hoping for a time of leisure to come by and by, when he may revise, and doctor, and shape up the contributions, so that they will appear at their best in cold type.

A Protest.

New York Press. Ethel-I am tired of skirts, and have nade up my mind to wear bloomers. Clarissa-Bloomers! And wear them out

in the street? C.-Then you will disgrace yourself. C .- Yes, you will. You will lose your

ame is rather to be chosen than breeches. I came to know many valuable secrets from "Old Process," absolutely pure whisky, that were well worth seeing. At each per- made by R. Cummins & Co., distillers, Lo- buried trasure. Of course, it is easy for Women ought to study the colors they

AFTER THIRTY YEARS

Convict Felipe Moreno Said to Have Dug Up a \$30,000 Fortune.

The Mysterious Murder of Dr. Marsh in California Recalled, Together with His Missing Wealth.

San Francisco Letter in New York Re-

Another chapter has been added to the career of Felipe Moreno, the desperado who was accused of the murder of Dr. Marsh, in Contra Costa county, many years ago. The life of this man seems to be made up of incidents that would make a very readable and thrilling novel. Not very long ago, when the doors of St. Quentin opened to make him a free man, he was brought into prominence and many a pathetic story was told in connection with his incarcaration. This time, however, it is not misfortune

on the part of Felipe that has brought him to the front. His friends say that his luck has turned, and now fortune smiles upon him, for he is said to have found some buried treasure amounting to \$30,000, which is claimed to be blood money. All sorts of theories have been advanced about the finding of the money, but few know the facts,

At the entrance to the graveyard near Pleasanton is an old oak tree, which has been there for many years. A short time ago excavations were made around the tree. and it is said that \$30,000 was unearthed by glish. The average age for the American Moreno. The money being found, the old is twenty-two, of the English woman twen-Mexican hurried away to San Jose, and in ty-six. The women here are quicker to that city celebrated his success, so it is said.

The theory has long existed in Alameda county that the murderers of Dr. Marsh were after both revenge and money. It was known all over the countles of Contra Costa and Alameda that the Doctor was a very rich man, and, in fact, always had a large sum of money on hand. In those days banks were scarce, and the Doctor was known to be such a careful man that he would not even trust public institutions with his dollars. It will be remembered that ile returning home one day he was murlered, near Pacheco, in Contra Costa county. The assassins laid in wait for the Doctor, and as he passed along a little gulch, one of them threw a lariat over his head and he was jerked out of his buggy. Then he was stabbed, and his body was dragged lown to a small creek, where it was found several hours later.

The men who committed the murder had ample time to go through the Doctor's home before the crime was made known. The house was situated twenty-five miles from the scene of the tragedy, and the murderers must have been aware of the fact that on that day no one was at home. The circumstances of the murder all went to show that the men had ample time to make a earch for the Doctor's money before they attempted to escape. Some of the relatives of the dead man were not satisfied, however, that the house or the premises had been searched for the money by the murderers. At all events, the assassins disappeared, and it was several years before any of them were heard from again.

THE MONEY MISSING. After the death of Dr. Marsh some of his relatives made a diligent search for the money that they thought the Doctor must have hidden away either in the house or on the ranch. The general belief among his people was that he had buried the money near the house. Many searches were made, but nothing was ever found. This lid not disabuse the minds of the relatives of the fact that Dr. Marsh was a very rich man, and that he was known to have plenty ters they found that he had not left a dollar in the world. This seemed to be a very strange state of affairs, and not only were the relatives surprised, but the business friends of the deceased said they could not understand how it could be that the Doctor had no money. And so the matter passed into history a complete mystery. All who were acquainted with the facts in the case had their theories, but they never turned out to be the right ones. The arrest of Felipe Moreno at Sacramento will be remembered by the old-timers. He was tried in Contra Costa county and convicted of the murder. A young man he went to prison, and there remained for twenty-four years. Governor Markham pardoned him a short time ago and Felipe has since been breathing the air of freedom. So much for the history of the murder, the missing money, the conviction of Moreno and his release, all of which lead up to the story of the finding of the treasure. A few days ago a well-known citizen of Pleasanton was attending the funeral of Mrs. Hortenstine in that town. On the way to the cemetery he gave an old Spanlard a ride. Just as they were near the cemetery gate the Spaniard spoke his mind and called attention to an old oak tree that has stood the storm for many a year. It is a tree that lives in the memory of the oldest inhabitant. In fact it is a lonesome place where this old majestic tree stands, near the old county road, like a sentinel guarding the entrance to the city of the dead. It would be just such a place as would be selected by persons who desired to hide their treasure for years, for the old tree would mark the spot "Do you see that old oak tree over there?" remarked the Spaniard, as he looked thoughtfully at his companion. plied the old citizen.

"Yes. That is one of the old-timers," re-"Well, that tree has a history," contined the Spaniard in a mysterious way. You notice that around the base excavations have been made. Now, these excavations are of a recent date and in connection with them there is quite a secret. You remember Felipe Moreno, the Mexican who was accused of the murder of Dr. Marsh, miny years ago? He was seen in this locality and he knew the secret of some buried treasure. It is said that he located that old oak tree and commenced excava-ting around the base and was rewarded a wide frieze of old gold. On two of the that old oak tree and commenced excavafor his trouble by finding \$30,000. OFF WITH HIS FIND.

"The story goes that as soon as he got the money he hurried away and made over the hills to San Jose. You know Moreno is familiar with all this country, for when he was a boy he explored it many times. You will now understard why so much interest is taken in that old tree by a few of us old Spaniards who knew Moreno in early The story of the Spaniard seemed to have the element of truth about it. There were tree, made in such a manner as to give the appearance that something had been found. The man who had been at work did not wait to cover up his tracks. Even the old shovel that he worked with was left behind, and everything seemed to indicate that the searcher had struck it rich. W. W. Camron, an Oakland capitalist, who is a son-in-law of the late Dr. Marsh was notified about the find, and he has been quietly making an investigation of the whole matter. Mr. Camron was seen, and told what he knew about the matter. "It seems to be a strange case," said Mr. Camron. "I have sent my foreman to Pleasanton in order to make a full investigation of the whole matter. I expect that he will learn the details and will then report to me. The rumors are being passed in all directions about the finding of the treasure. When the matter was first ventilated was sent for by a friend of mine in Pleasanton, who told me of a conversation he had with a Spaniard while on the way to "It had been sald that \$30,000 was found by Moreno, and that it was Dr. Marsh's

money. Of course, I cannot give any information on that point. It is a fact, however, that when Dr. Marsh was murdered it was supposed that he left a large sum of money. He was a rich man at the time and owned a great deal of property. It was a strange thing, however, that when we came to look up his estate we could not find a dollar in money. It was thought by some that he must have buried his money. "It is true that Dr. Marsh frequently passed along the country road and right in front of this very tree that is now the object of so much interest, but I have not the least idea that he buried his money there. The theory has been advanced that the murderers robbed the house after they committed the crime, and found the money and then hid it while they were making their escape. These are all theories to me, and I really do not know what to think "How Moreno came into possession of the secret is hard for me to say. Several years after the murder was committed Mo-

when he needed it so much?

"Why are you so fond of green? Have you any special reason for it?" "Yes," he replied. "Green rests and invigorates me: that is why I have so much of t about. I am exceedingly sensitive to the reno returned from the South and passed influence of colors. Some colors actually this very tree in question on his way to the State fair, where he was going to samble. Now, if at this time he was in possession of the secret, do you suppose hypnotize me. I am looking down all day at this cushion, and the green is grateful to me. If it were some other color I know of I could not stand it at all. A deep purple is that he would have passed that money by also a very pleasant color to me." "What? Not the royal purple, that al-"You know he served twenty-four years good name, and let me tell you that a good | in prison, and during that time he probably | ways seemed anything but restful to me," "Oh, no, it's, perhaps, what you call dark the convicts. It may have been that he got a pointer while in prison about this heliotrope; something nearer a wine color. us to present our theories in this matter, wear in regard to their effect upon others. I

but, as a matter of fact, it is hard for us Red has an exciting effect, light blue gento get at the truth. The fact still remains erally a calming effect, green a refreshing, that the excavaton was made in a quiet restful effect. But then, of course, a worn an studies her complexion and style before manner, and that Moreno is reported to be the party who made it. It is also reported she adopts a color. Still this effect of color that the sum he got was \$30,000, and that upon people is a very interesting study. I he made his way to San Jose, where he had a good time. I have also heard that once knew a man who was such a student of human nature, and was so bent upon some of his friends warned him not to investigating this particular subject that have such a time and spend his money so he had an electric arrangement by which freely, or else the authorities would be draperies could be at once unrolled or drawn after him. He took the advice and acted up out of sight on his wall; and when he upon it, and dropped out of sight. I exhad a visitor he would go and touch a pect to have some further particulars button, and, presto, the entire room would about the matter to-morrow, and will try be hung in light blue or some other color. and unravel this latest mystery if it comes Then he would watch his human subject and draw his deductions. The story of the find has created quite a sensation in Alameda county. The people

Cheiro has a book in which are written the impressions of his visitors in regard to his art. In it are some interesting remarks of celebrities from the Duke of Newcastle and Sarah Bernhardt, down to Oscar Wilde, and all say that Cheiro was told them won-"It is only shallow people who do not judge by appearances," says Oscar Wilde.

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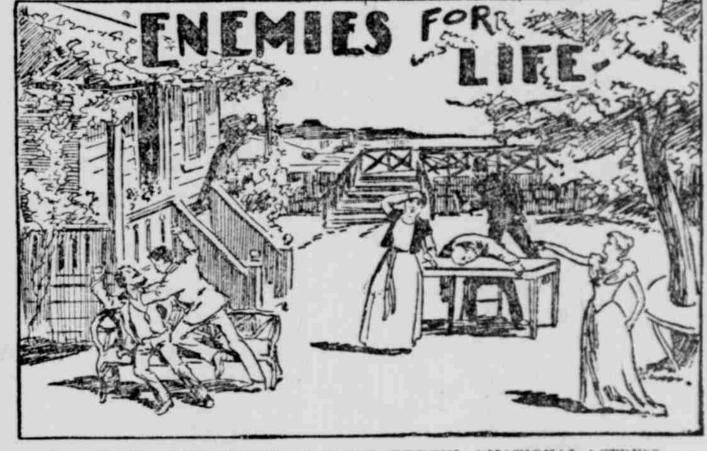
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